

Week/c	Lesson	Suggested Enquiry Questions	Substantive Knowledge (WHAT we know)	Disciplinary Knowledge / Concepts (HOW we know it)	Apply – suggested activities	Disciplinary Literacy	Potential Misconceptions	Suggested Reading	Extending the Curriculum
		YEAR 11	Term 1: Component 1/2						
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	1	What are the professional skills that are needed in the music industry?	Introduction to Professional skill in the music industry	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C2 Learners are given access to their teaching and learning portfolios. List examples of times when they exhibited the professional skills listed in the spec and when and how they could have improved.	A&R engineer Session musician Composer Producer sound technician Music publishing DAW Compressor Mastering Live MIDI	Not understanding that the key musician skills that has been used since the start of Year 10 are also the same as/similar to professional skills that are used in the music industry - not showcasing how such skills have developed.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com	Composition and performances/recordings skills - solo/ensemble Recording, mixing and bouncing own tracks/performances.
	2	What health and safety issues musicians may face?	The health and safety issues for a musician.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C2 Learners will identify/describe/explain the health and safety issues for a musician.	A&R engineer Session musician Composer Producer sound technician Music publishing DAW Compressor Mastering Live MIDI	Not understanding that the key musician skills that has been used since the start of Year 10 are also the same as/similar to professional skills that are used in the music industry - not showcasing how such skills have developed.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com	Composition and performances/recordings skills - solo/ensemble Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	3	How do artists plan and communicate with others in the music industry?	How artists plan and communicate	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C2 Learners will need to explore digital ways of presenting work which could include presentation software and social media platforms.	A&R engineer Session musician Composer Producer sound technician Music publishing DAW Compressor Mastering Live MIDI	That views and plays of music only happen due to adverts that are on YouTube etc.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com	Composition and performances/recordings skills - solo/ensemble Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	4	What is the function of a pre-set on a synthesizer? Why is velocity and articulation used to create expression in sequencing?	Music Production skills Development 1 Audio and Midi entry	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C2 Learners will need to explore the basic settings and pre-sets on a synthesizer. Explore velocity and articulation in MIDI information to create expression in sequencing.	A&R engineer Session musician Composer Producer sound technician Music publishing DAW Compressor Mastering Live MIDI	That all keyboards can have the parameters changed. Editing parameters is only done on DAW/software.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

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	5	How do you structure a piece of music using the arrangement features of their DAW?	Development 3 Structuring Music	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C1 Learners develop their skills in structuring music by using the arrangement features of their DAW. Learners create a basic structure of a piece.	Amen Break LFO Filters Live sound technician Music publishing DAW Compressor ADSR Sampling MIDI	Creating a chord pattern(s) instead of an actual structure.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	6	In music production, why are compression, delay and reverb important?	Development FX and Instrument settings	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C2 Learners explore the use of compression, delay and reverb on existing recordings/sequenced tracks. They will experiment with different settings and create annotated screenshots and 5s examples of how audio and MIDI is affected by the various effects and their settings.	Amen Break LFO Filters Music publishing DAW Compressor Reverb Delay Sequencing ADSR Sampling MIDI	That delay and reverb is the same thing.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	7	What does EQ do to a recorded track when used?	EQ and Automation	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C2 Learners explore basic EQ settings for instruments through tutorials and experimentation.	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	By changing the EQ (or using a preset) of an instrument or sound will automatically make it sound better.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	8	How is a 'Blues' song put together?	Recap Muse score skills and blues. Blues scale, chord sequence artists and overall devices and characteristics of the genre (from Year 10)	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	C2 How to input notation, dynamics and other performance markings. How is a 'Blues' song put together?	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	Music theory based knowledge - Note placement. Note duration. Not understanding the role of bass/treble clef.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	9	What is the 'Amen Break'? What are the musical elements?	Level of Baseline skills Audit	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	Progress is obvious and doesn't need to be recorded	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

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	11	How do you use automation?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	No work has been done . Compositions and performances are do not need refine ment when in fact they do.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	12	How can a chord structure be useful as a composer?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	No work has been done . Compositions and performances are do not need refine ment when in fact they do.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	13	What is a Blues scale and how can it b used in a composition / performance?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	No work has been done . Compositions and performances are do not need refine ment when in fact they do.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	14	What is sampling?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	No work has been done . Compositions and performances are do not need refine ment when in fact they do.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	15	What techniques are used in producing music?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing EQ Filters Music DAW Compressor	No work has been done . Compositions and performances are do not need refine ment when in fact they do.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

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	16	How can we showcase evidence of planning and management of the development process?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	No work has been done . Compositions and performances are do not need refine ment when in fact they do.	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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	19	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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	27	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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	29	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Developed bassline skills. Performance achievement. Composition Achievement. How the development of skills for both has been achieved	Evidence of Performance, composition, progress of development of Composition and Performance. Evaluation of the skills development from the audits in relation to the brief.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	30	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Developed bassline skills. Performance achievement. Composition Achievement. How the development of skills for both has been achieved	Evidence of Performance, composition, progress of development of Composition and Performance. Evaluation of the skills development from the audits in relation to the brief.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

Week/c	Lesson	Suggested Enquiry Questions	Substantive Knowledge (WHAT we know)	Disciplinary Knowledge / Concepts (HOW we know it)	Apply – suggested activities	Disciplinary Literacy	Potential Misconceptions	Suggested Reading	Extending the Curriculum	
	31	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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	34	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

Week/c	Lesson	Suggested Enquiry Questions	Substantive Knowledge (WHAT we know)	Disciplinary Knowledge / Concepts (HOW we know it)	Apply – suggested activities	Disciplinary Literacy	Potential Misconceptions	Suggested Reading	Extending the Curriculum	
	35	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Knowledge based on genre chosen from the brief based on year 10 work and development of practical genre based skills.	Progress of development of Compositions and Performances. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	36	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Developed bassline skills. Performance achievement. Composition Achievement. How the development of skills for both has been achieved	Evidence of Performance, composition, progress of development of Composition and Performance. Evaluation of the skills development from the audits in relation to the brief.	CONTROLLED TIME ASSESSMENT: C2 (& C1 - Need extra allocation)	Amen Break ADSR Sampling publishing MIDI Reverb Delay Sequencing	EQ Filters Music DAW Compressor	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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School Closes: 19th December		CHRISTMAS HOLIDAYS								
School Opens: 7th January 202		Term 2: Component 3								
		Suggested Enquiry Questions	Substantive Knowledge (WHAT we know)	Disciplinary Knowledge / Concepts (HOW we know it)	Apply – suggested activities	Disciplinary Literacy	Potential Misconceptions	Suggested Reading	Extending the Curriculum	

Week/c	Lesson	Suggested Enquiry Questions	Substantive Knowledge (WHAT we know)	Disciplinary Knowledge / Concepts (HOW we know it)	Apply – suggested activities	Disciplinary Literacy	Potential Misconceptions	Suggested Reading	Extending the Curriculum	
	1	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Practice: Creating a cover song in a different style.	Progress of development of Recording and Composing.	Practice: Creating a cover song in a different style.	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	2	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Practice: Creating a cover song in a different style.	Progress of development of Recording and Composing.	Practice: Creating a cover song in a different style.	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	3	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Prep work for Activity 1 (4 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	4	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Prep work for Activity 1 (4 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	5	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Prep work for Activity 1 (4 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

Week/c	Lesson	Suggested Enquiry Questions	Substantive Knowledge (WHAT we know)	Disciplinary Knowledge / Concepts (HOW we know it)	Apply – suggested activities	Disciplinary Literacy	Potential Misconceptions	Suggested Reading	Extending the Curriculum	
	6	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Prep work for Activity 1 (4 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	7	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 1 (2 hours of formal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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	9	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 1 (2 hours of formal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	10	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 2 (16 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

Week/c	Lesson	Suggested Enquiry Questions	Substantive Knowledge (WHAT we know)	Disciplinary Knowledge / Concepts (HOW we know it)	Apply – suggested activities	Disciplinary Literacy	Potential Misconceptions	Suggested Reading	Extending the Curriculum	
	11	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 2 (16 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	12	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 2 (16 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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	14	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 2 (16 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
		HALF-TERM WEEK								
	14	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 2 (16 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).

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	15	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 2 (16 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
	16	What techniques should you use when producing music? How can we showcase evidence of planning and management of the development process?	Activity 2 (16 hours of informal supervision)	Progress of development of Composing instrumental parts and Recording. Written work showcasing knowledge and evidence of deliberate use of key concepts, ideas, information and theory in practical work.	CONTROLLED TIME ASSESSMENT: C3	EQ Filters Music publishing DAW Compressor Reverb Delay Sequencing	ADSR Sampling MIDI	More time is available to complete these tasks and a possible lack of understanding of how much detail is required in the work to succeed	www.bbc.co.uk/education/topics/zxsv9j6 http://blog.sonicbids.com/the-top-10-digital-platforms-to-upload-share-and-promote-your-music learningmusic.ableton.com www.youtube.com/user/WarrenHuartRecording	Composition and performances/recordings skills - solo/ensemble. Recording, mixing and bouncing own tracks/performances. Creating own music page to release music (soundcloud,bandcamp, youtube,etc.).
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		EASTER HOLIDAYS								
	1		Activity 2 (16 hours of informal supervision)		CONTROLLED TIME ASSESSMENT: C3					
	2		Activity 2 (16 hours of informal supervision)		CONTROLLED TIME ASSESSMENT: C3					
	3		Activity 3 (1 hour of formal supervision)		CONTROLLED TIME ASSESSMENT: C3					

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	4		Activity 3 (1 hour of formal supervision)		CONTROLLED TIME ASSESSMENT: C3				
	5		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				
	6		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				
	7		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				
	8		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				
	9		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				
	10		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				
	11		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				
	12		CATCH UP:		CONTROLLED TIME ASSESSMENT: C3				