



**LIBERTY
ACADEMY**
CHURCH OF ENGLAND

Drama Department

About us

Miss L. Eggesden

The Drama Department at Liberty Academy believes that every student has a voice worth hearing. Our ethos centres on creativity, collaboration, and confidence. We aim to develop articulate, empathetic and expressive learners who understand theatre as both personal storytelling and social commentary.

Our lessons

Drama lessons follow the Academy's **Connect** → **I Do** → **We Do** → **You Do** → **ILZ** structure to promote active learning and reflection. Students:

- Rehearse and perform in ensembles, developing communication, concentration, co-operation and creativity skills.
- Analyse text and evaluate performance using theatrical vocabulary.
- Engage in peer critique through *Show Call* and *Guided Practice*.
- Experience balance between practical creation and reflective written evaluation.

Areas for development

1. Increase **student agency** within KS3 and KS4 devising projects through exploration of theatre styles.
2. Expand **technical theatre literacy**, embedding lighting, sound, and set design workshops into schemes.
3. Strengthen **cultural equity** by ensuring every student experiences a live or streamed theatre performance annually.

Our ambitious and inspiring curriculum for all

Our curriculum, mapped through the **KS3 Drama LTP** and **KS4 Drama LTP**, builds practical skill, creative risk-taking and critical reflection.

At **KS3**, students explore storytelling, voice and movement, status, and characterisation through improvisation and script. They study topics such as Devising, interpretation of a playtext, Physical Theatre and Shakespeare.

At **KS4**, learners deepen their understanding of style and theory, exploring practitioners such as **Stanislavski** and **Brecht**, devising original work, performing extracts from published plays and reviewing live theatre.

The curriculum promotes progression from expressive foundations to disciplined performance and analysis, preparing students for further study in Performing Arts, English, or Media.



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Our curriculum intent

To nurture confident, creative, and thoughtful performers who use theatre to explore identity and challenge injustice.

We want students to leave Liberty with resilience, teamwork, and self-expression—skills essential for life, learning, and employment.

Curriculum enrichment

Drama Club and student-led productions throughout the year.

- Annual partnership with **Hull Truck Theatre** for workshops and backstage tours.
- Trips to live or streamed theatre performances.
- Careers education: links to creative industries, media, stagecraft, directing, and technical design.

Marking and feedback

Assessment blends **formative rehearsal feedback** with **summative performance evaluations**.

- Verbal feedback given in rehearsals (“in the moment” coaching).
- Written reflections in drama journals after each performance.
- Peer and self-assessment using clear success criteria from the KS3/KS4 LTPs.
- Teacher assessment recorded half-termly in line with Academy policy.

Intervention

- Lunchtime rehearsals and catch-up workshops for GCSE devising groups.
- One-to-one coaching for targeted students.
- Tailored rehearsal schedules ahead of performance assessments.

Quality assurance

- *Regular learning walks and peer observations ensure consistent standards.*
- *Moderation of performance footage and written logs across classes.*
- *Collaborative planning and review meetings with English and Music colleagues.*
- *Student voice and performance showcases used to gauge engagement and progress.*

Home learning

- KS3: Reflective tasks—script annotation, line learning, design ideas, and performance reviews.
- KS4: Ongoing rehearsal logs and research into practitioners or plays.

All homework tasks directly link to the learning sequence and reinforce independence.